



High Weald Hero Activity Card

Human Camera



Location: Anywhere with a view!

Audience: KS1 & 2

Equipment: None (art materials optional)

Time: 10 minutes - longer if creating subsequent art work

An observation activity that aids appreciation of nature

Activity Description: Get into pairs. One child is the camera and the other is the photographer. The photographer stands behind the camera. The camera closes their eyes. The photographer chooses a subject and carefully moves the camera into position. To operate the camera the photographer taps the camera on the shoulder twice to open the shutter (eyes) and, after 10 seconds, taps twice to close the shutter (eyes). The camera remembers the photograph which can then be 'processed' by sketching or collaging what they have seen. Ensure the camera and photographer swap over. Encourage a range of pictures, for example close ups, landscapes, panoramas, looking skywards.

You could do this activity in the same location at different times of the year; the group can then compare their favourite 'photograph' from each occasion and season.



High Weald Teaching Point: The High Weald has a lot of different landscape features. For example, rolling hills, sunken lanes, ancient woodland, irregular shaped fields and scattered farmsteads. These are what makes the High Weald special - encourage the children to keep an eye out for these unique characteristics.

Activity taken from Joseph Cornell, Sharing Nature with Children ISBN 1-883220-73-4

Be a High Weald Hero - you can make a difference