



High Weald Hero Activity Card

Patterns in the Landscape



Introduction: The pattern of fields, woods, gill streams and hedgerows make the High Weald a perfect inspiration for collage landscape artwork. Use our Patterns in the Landscape activity sheets and local artist case study (put in links) by themselves or combined to create fantastic fabric or paper landscape collages.

Patterns in the landscape – Welly Walk

Equipment: Sketch book, pencils, colour charts, cardboard frame (optional)

Location: Outside on your Welly Walk

Age: KS2

Using your welly walk to discover shapes and patterns in the High Weald Landscape

Take the children out on your welly walk. You don't need to do the whole walk but look at the map beforehand to find places to look at a view and different habitats including woodland.

Activity 1

Near and Far

Find a place where there is a good view. Ask the children to sit back to back with one person looking out towards the view. The other child has a sketch book and pencil. Now get the child look at the view to describe what they can see far away. Get them to use as many descriptive words as possible to describe the shape and texture of what they can see. The person with the sketch book then draws what is being described. Then get the child looking out to describe something they can see very near them such as the lines of the grass. Swap over.



Activity 2

Colour chart

Collect lots of colour charts from a paint shop, particularly lots of different greens. Give one or two to each child and get them to see how many colours in the landscape they can find that match the colours on the chart.



Activity 3

Picture frames

Get the children in pairs to take a picture frame and lay it on the forest floor. Get them to look at the natural collage of dead leaves. Get them to draw the pattern of what they can see. They can also hold the frame on leaves on a tree to see how they overlap each other to create patterns and draw that.



Activity 4

Camera

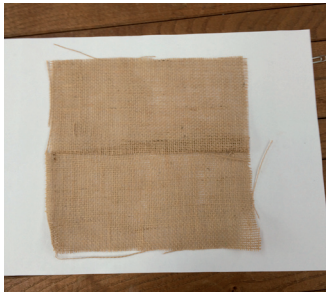
Get the children in pairs. One child closes their eyes whilst the other leads them to an interesting pattern in nature that they can see. They can gently angle the head of the child with its eyes closed so that it will see what they want it to see. When they say 'eyes open', the child opens their eyes for 5 seconds 'taking a picture' of the image.



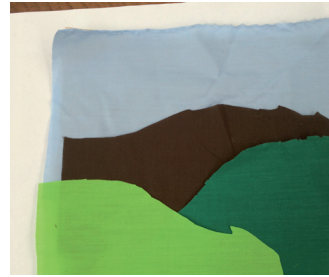


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Patterns in the Landscape - collage activity



Stage 1 - We recommend you use canvas as a background to stick the material onto or cardboard will work to.



Stage 4 - Cut out various shapes that mirror the templates and place them in the order of background to foreground.



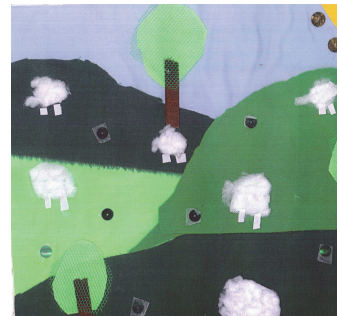
Stage 2 - The children can use their own designs from the Welly Walk or cut up the shapes from the Aerial Map as templates.



Stage 5 - Use lots of glue to secure the shapes to the canvas.



Stage 3 - Select material with lots of different textures as well as wool, ribbon or cotton wool.



Stage 6 - Display your High Weald landscape fabric masterpieces.

High Weald Facts:

The story of the High Weald's Fields

The High Weald has a pattern of small, funny-shaped (irregular) fields which were made after the Anglo-Saxon period. Settlers began moving into the High Weald in increasing numbers and these early farmers began clearing the surrounding woods and scrub to make fields for crops and livestock. These clearances were done in an unplanned way by the individual farmers. The different types of field patterns that were created are called assarts.

