

# The Power of Our Stories

Graham Harvey



Mixed farming landscape



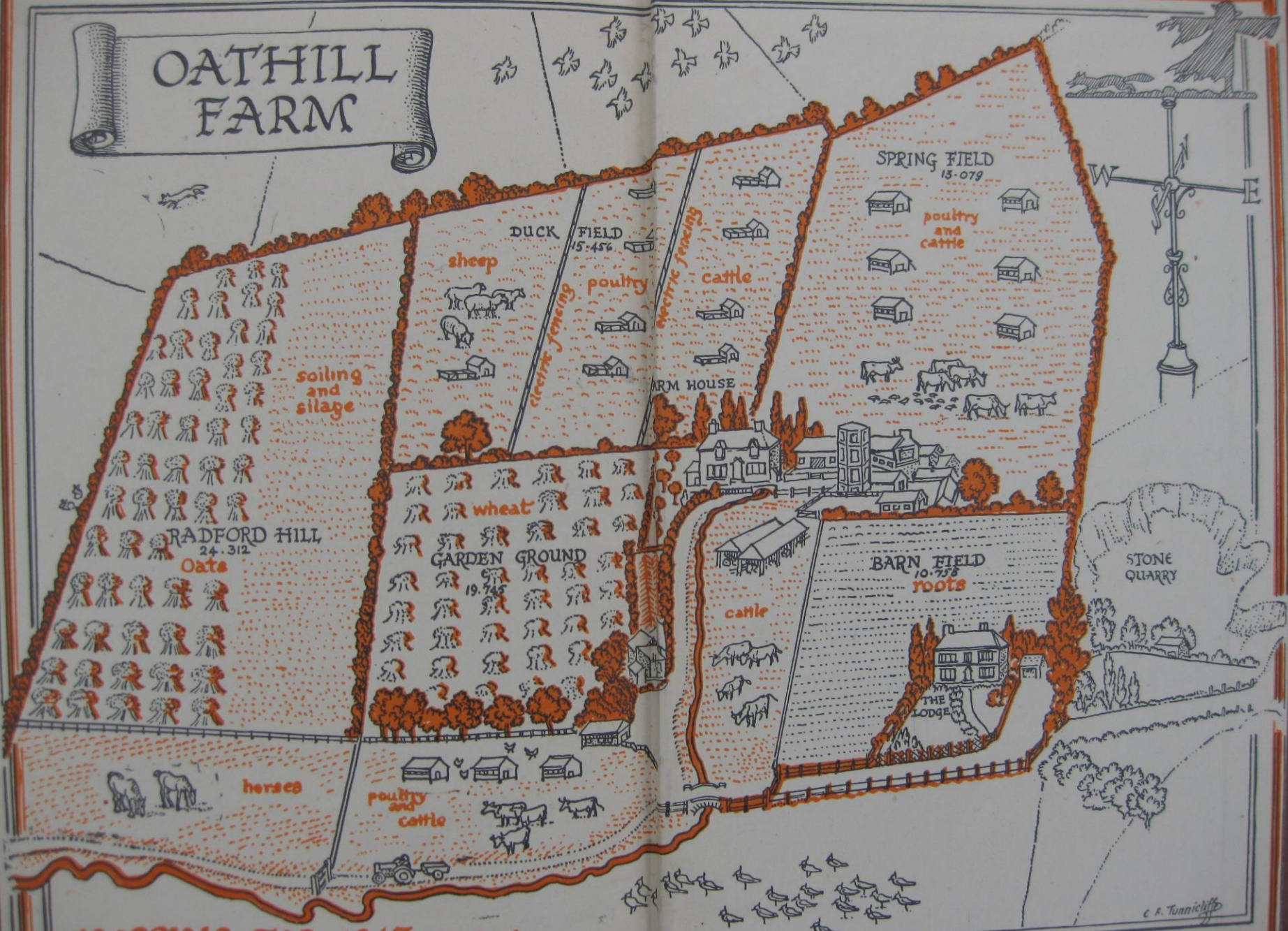


Small fields in rotational use

George Henderson  
**The Farming  
Ladder**



# OATHILL FARM



CROPPING FOR 1943 .. ..

c. f. Tunnicliffe



Wood Pasture? Mixed use three dimensional farming, not a new idea.

Large scale “modern” farming



Where's the soil gone?



Where is the soil going?



This is what happens when the soil can't absorb water properly





Modern herbal ley, putting life,  
carbon and water retention  
back in the soil

# Rob Havard's fields at NT Croome Park



Christine Page, Smiling Tree Farm. Agroforestry and rotational grazing in action.



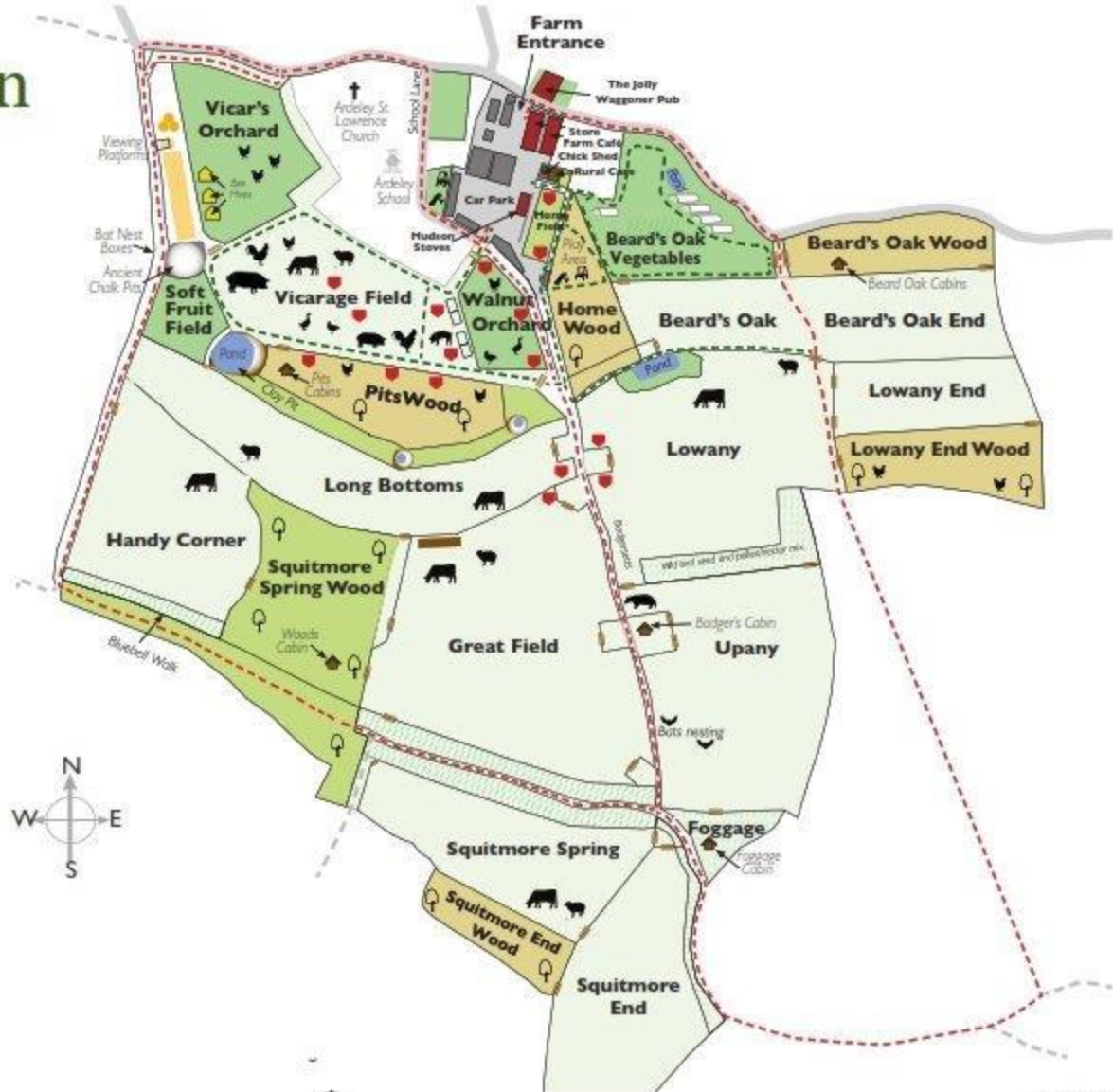
# Smiling Tree Farm



# Acres of Fun

Camping, Events & Animals  
Rotate around the Fields.

- KEY**
-  Circular Farm Walk
  -  Farm Trail
  -  Wood Cabins



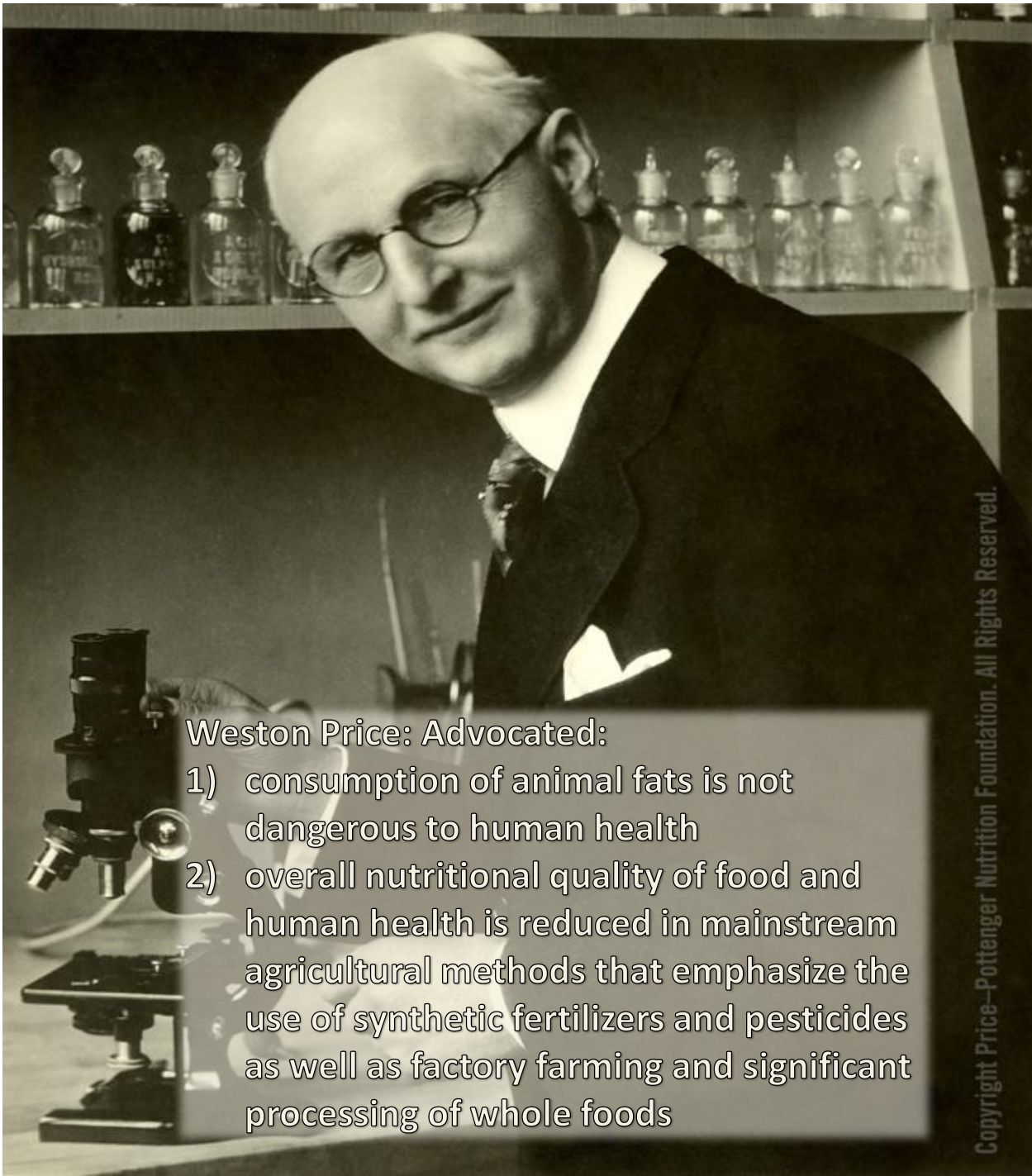


Species diversity in the meadows,  
good for the soil and good for the  
livestock and wildlife.



# Wood Pasture





Weston Price: Advocated:

- 1) consumption of animal fats is not dangerous to human health
- 2) overall nutritional quality of food and human health is reduced in mainstream agricultural methods that emphasize the use of synthetic fertilizers and pesticides as well as factory farming and significant processing of whole foods

# Agriculture at a Crossroads



IAASTD International Assessment of Agricultural Knowledge,  
Science and Technology for Development



## Global Report

DOGWOOD PRODUCTIONS'

# NO FINER LIFE

FROM THE CREATOR OF OVER  
600 EPISODES OF RADIO 4'S  
*THE ARCHERS*

WRITTEN BY

GRAHAM HARVEY

DIRECTED BY

JAMES LE LACHEUR

ORIGINAL MUSIC BY

ALASTAIR COLLINGWOOD

"A LOVELY STORY,  
BEAUTIFULLY  
TOLD."

LONDON THEATRE 1



GRAHAM HARVEY

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GRASS-FED  
NATION

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GETTING BACK THE  
FOOD WE DESERVE



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